PRESS RELEASE

LUCIE TIGER

THE WIND CRIES MARY (Jimi Hendrix)

NEW SINGLE

“Lucie Tiger achieves with Hendrix what Hendrix achieved with Dylan. Tiger has unearthed the natural twang that was only ever hinted at in the original, and has made ‘The Wind Cries Mary’ all her own. It’s a major accomplishment to bring fresh energy to a genuine classic, and Lucie Tiger not only pulls it off - she soars.”

Aidan Prewett - author of *Our Jimi, An Intimate Portrait Of Jimi Hendrix*

Life on the open road has been something of a theme for singer-songwriter Lucie Tiger. Equipped with an intoxicatingly sunny disposition and an obvious love for her fellow man, it’s nearly impossible not to fall instantly for her country-infused charm. Lucie has used it to her advantage, living the free life of a solo artist since 2018 and translating her road trips around the USA into chart-topping hits.

As Lucie’s burgeoning musical career moves into its next chapter at the end of the unusually quiet 2020 due to the pandemic, her ambitions to resume life on the road are heralded with the release of a new single ‘The Wind Cries Mary’. Covering the much loved Jimi Hendrix song, Lucie notes the release as a “slight divergence from my usual output - it’s kind of a Christmas present per se for my mum as it’s her favourite Jimi Hendrix song!” The song is to be aptly released on November 27, which is Hendrix’s birthday, and was recorded on piano revealing the melodic, blues intricacy of the song, and expertly performed by Lucie.

Biding her time until life on the road resumes, Lucie has much to enjoy from her latest release. Including Hendrix to her extradordinary Country Blues/ Rock infused repertoire will be an exciting addition to her discography. Lucie's hunger for life is something that is sure to fuel her music now and in the future. As she deliciously quips about her ongoing inspiration for songwriting “Every small town I’ve visited has a different flavour, and I just want to try them all! Like being in an ice cream store and getting a sample of every one.” It seems appropriate then for Lucie to cover ‘The Wind’. It is after all, the very essence of where she seems to belong.

Since her debut solo release in 2018, Lucie’s main inspiration has come from her time on the road, travelling through the iconic Blues regions of Chicago, Nashville and New Orleans. Songs like ‘Greenwood’, from the aptly named 2020 EP ‘Gasoline’, were written about the Mississippi town where Robert Johnson rests his rock n roll soul and directly references her time spent absorbing the narratives from place to place.

An expert storyteller, Lucie continues a tradition that long predates her own journey. Her experiences on the road have equipped her with a veritable suitcase full of lyrical content. As Lucie explains of her time in the USA "I wrote a bunch of songs as soon as I got back from last year's trip. I was so full of inspiration from all the people I met - the ex-Secret Service agent who moved to Clarksdale to open a harmonica store, the lady who ran the hotel in Muscle Shoals and the bikers with guns in the dive bar I played in Memphis who really dug my songs."

Lucie's story has its roots in Sydney, with the strong influence of country life coming from her years at boarding school in Armidale, 8 hours NW from her family home, and regular holidays spent horse riding in the Bathurst region, West of the Blue Mountains. You can all but see Lucie's cowgirl-inspired chic gracing the trail rides of the mountain region, keenly taking in the landscape and mentally storing it away for later translation into song.

As a child Lucie began playing the piano at age six, moving to guitar by age 10. With a keen ear for a tune and a voice that was picked early for its 'pitch-perfectness', Lucie fell naturally into the culture of performance. Her sound has evolved to the background influences of Crosby, Stills and Nash, The Allman Brothers and Lynyrd Skynyrd to name but a few, with the open tuning technique of Keith Richards and Joni Mitchell playing a key part in her playing style.

DOWNLOAD 'THE WIND CRIES MARY' - HERE

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